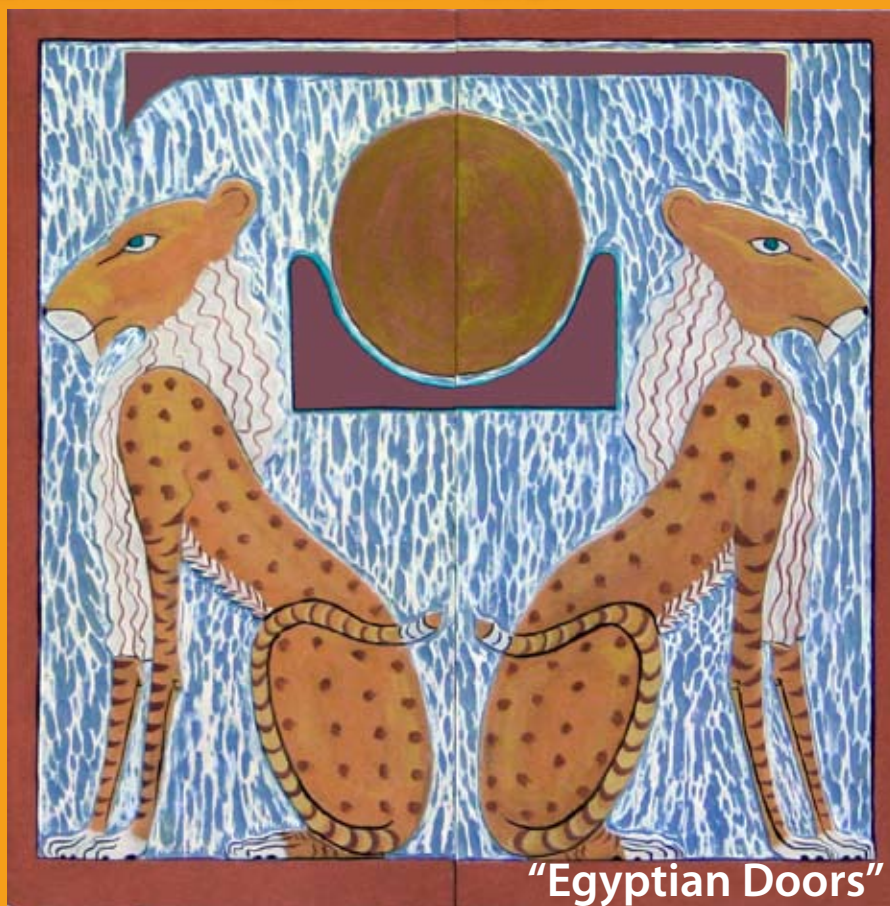


The Decorative  
Works of Diana  
Rutherford



"Egyptian Doors"

# Diana Rutherford

Diana Rutherford, a Fort Myers resident by way of New York, Chicago and Boston, began her art career at a young age by visiting the Chicago Art Institute regularly with her mother. Japanese wood block printing and medieval religious paintings were her primary interests and still influence her work today.

She attended the prestigious Museum School in Boston, studying anatomy, medieval painting, fresco, etching and sculpture, and discovered her passion for portraiture painting. Rutherford was granted a year-long study in Japan and returned to Boston, where she took a studio in the Boston Center for the Arts. There, Rutherford taught art classes to homeless children. She also had her first solo show.

Her portraiture took her to the British Virgin Islands, Aix-en-Provence and Nice, France, and back to Boston before heading for Southwest Florida. Her commissions have included portraits for Harvard University and MIT.

Rutherford turned her relocation move into a journey by purchasing a motor home and camping out on her travels south. Her camper became her mobile studio and she painted the “road travel subculture” while teaching art to children at the campgrounds. Rutherford’s first home was in Matlacha, Fla., but destruction by Hurricane Charley moved her to Fort Myers.



"Haitian & Coconut Boat"



"Sea-Grapes"



**"Elephant Bench"**

**Arts for ACT Member Artist  
Diana Rutherford**

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