

The Cheeky Rose
Boutique of Jan
Moore-Petty
Doll Maker



Janice Moore-Petty's

art is symbolic of a time when the art of creating by hand was held in high esteem. Each doll and sculpture is created as one-of-a-kind. Janice might follow a particular theme, but each doll is unique in expression and personality. The obvious vintage or antiqued elements are evident in each doll created.

Janice has a sincere love and respect for all things antique, and will sometimes use antique and vintage scraps, she refuses to cut or destroy a precious antique garment of value. It is from historical reference and museum collections that she receives her inspiration.

The mid-1700's to the mid 1800's is Janice's favorite time in history and her dolls and needfuls usually reflect that time period. The meticulous handiwork in her works of art is absolutely obvious, from the intricately hand-stitched garments, to the distinctly painted faces of her Queen Anne dolls. The whimsical personas of her holiday art doll are delightful and as varied as the sources of inspiration from which she draws.

Janice is entirely self-taught and a member of Ooak Art Dolls, Handmade Artisans, and Where Women Create, a community of women who create, inspire and share. As a young girl, Janice learned to sew little garments for her Barbie dolls, never imagining that she would one day as a folk art artisan create her own unique dolls. When asked to briefly describe in one sentence what she does, her favorite response is "I create tomorrow's heirlooms and antique dolls for enjoyment today."

Janice is a US Navy Veteran, a 25-year career nurse and a 30-year resident of Florida. She is a mother of one daughter and grandmother of a much-loved granddaughter and grandson. She has lived in Naples for the past 3 years and resides with her loving husband, Reggie of 2 years, who fully supports all she does and assists her in the care of her beloved mother Janie.



Leona Ashley Snow Queen



Janice Moore-Petty's Dolls



Janice Moore-Petty's Dolls



Artist Statement

“I create historically inspired and whimsical holiday one-of-a-kind (OOAK) art dolls because it speaks to the “Peter Pan” place in me and gives me free license to encourage and expand that place. My primary medium of choice is paper clay or air-dry clay mainly due to no “baking” and in my opinion is more environmental friendly than other mediums. There is a mystery to the creative process that is addicting because I never realize where I’m going until I “get there.” It draws and pulls me and doesn’t release me until the conclusion of the sculpture. Besides, don’t most women still enjoy playing with dolls? As a doll matures from just a thought or idea to the fruition of becoming a little person, the intimacy between the doll and me evolves in concert with the whole process. This process takes place with each doll I create so I am constantly evolving as an artist and as a person.” ~ *Janice*

**Arts for ACT Member Artist
Janice (Jan) Moore-Petty**

To view more of her works go to Arts for ACT Gallery in the River District

Commissions gladly accepted

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