

Pascale Doxy Fine Arts



Pascale Doxy

is a native of Port-au-Prince, Haiti.

Her passion for drawing started when she was a toddler. She was introduced to watercolor at the age of twelve. At seventeen years old, dissatisfied with the light tones of watercolor, Doxy changed her preferred medium to acrylic. When she turned nineteen, her parents signed her up for her first art class. the location: the famous Centre D'art in Port-au-Prince. For one year, she learned the basics of drawing. During the first six months Frank Louissaint was her mentor. Doxy continued to study on her own. In Port-au-Prince, at the age of twenty, she did her first solo exhibition. When the catastrophic earthquake struck in Haiti on January 12, 2010, Pascale Doxy was preparing for her second exhibition. Miraculously, she and her works survived. January 8, 2011, Doxy revealed in Naples, Florida nine paintings displaying the tragic earthquake of 2010. Before that disaster, painting was a pleasure for her. Now it has become a therapy, a way to heal herself and to introduce the world to her very complex and passionate culture.



The Hero, 2010 24 X 36



SOS (35 Seconds), 2010
24 X 30



Birth 2010
20 X 24



Enigma, 2010 24 X 36



The Thing, 2010 24 X 36



The Display, 2010 24 X 36

Arts for ACT Member Artist
Pascale Doxy
Fine Arts
Email: pascaledoxy@gmail.com

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