



Folk Art Blues of Lennie Jones



Lennie Jones

Hi y'all, I'm Lennie Jones. I am an outsider artist, a primitive self-taught painter of the Holistic Blues experience as I envision an' have experienced it.

As a young boy, my South Louisiana father instilled in me a deep love of Blues music, drawing pictures, and endless swampy wilderness. My mother was also a talented artistic influence. These positive connections luckily cradled me through a very troubled youth, and have remained yet the most powerful motivations in my adulthood. After my father left, the bulk of my youthful years were heavily influenced by a wonderful vibrant one-eyed Southern African-American woman aptly named "Tex." She was a substitute for my mother, who was constantly away pursuing other ventures. Tex has a boisterous an' soulful love of Blues, God, booze and fishin'... all of which became very important to me as well.

As a traveling blues musician, I was gigging in New York City in March, 1968, when I met and heard the incredible Albert King. His unique combination of incomparable power, heartfelt pain, passionate subtlety and compelling musicianship moved my soul like no music ever had before or since...Opening for the original Canned Heat, shakin' hands with Muddy Waters, Bill Monroe, Bill Graham, seein' the immortal Jimmy Reed and giggin' for Zappa further solidified my love of playing, hearing and living the Blues.

Unfortunately for me, years of continued professional playing resulted in a habitual wrestling match with my alcohol demons, and repeated brushes with the law. As often lamented by bluesmen, "when you let the Devil ride, he wanna drive." This struggle culminated with my final arrest following a late night gig in a rural Southern enclave in March, 1980. Police roughed me up, which I fully deserved. Thrown into a tiny dark jail, I was chained to an unfortunate black convict who had murdered his wife that very night with a knife.

Early the next morning, the two of us were paraded barefoot through several blocks of a small town and presented to a hard-time judge. This was my very own Crossroads, and I never drank alcohol again. Possibly the best night and finest morning of my entire life.

Only a few years later, miraculously overlooking my “shady” past and welcoming my unique wilderness skills, I was hired by the Federal government as a Ranger in the remote Florida Everglades. There I wandered for over twenty years, working alone and chasing poachers, renegade ‘gators, smugglers and other wonderful characters.

For many years, I have thrived in the mysterious and primitive wilderness, happy, healthy and blessed with a timeless source of spiritual inspiration to my art and soul...

An’ the music never left me!
 Have
 Mercy!

Lennie Jones



Lennie Jones

“Blues Traveler”



“Wild & Blue”



“I Hear My Train A Comin'”

Lennie works primarily with acrylic paint on linen canvas, as well as occasional works on driftwood that he has discovered deep in the Everglades. Lennie’s subjects generally revolve around Southern blues & roots music themes, and his creations are colorful, soulful & singularly unique.



“John Deere Blues”



“Lucky”

Lennie’s completed works have included Festival & Event Posters, CD Covers, Magazine & Media, Prints & Portraits and he has received a wide variety of appreciative testimonials & accolades.



“Soon Fore Mornin’”

Lennie Jones



“Rockit”

**Arts for ACT Member Artist
Lennie Jones**

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