

Lana Picciano
Fine Artist
Abstract Oils



"A Sunny Day"

THE ARTISTS SPEAKS

“A spot of color will turn my head. I am brought to stillness by a musical passage or a song. Nature has many colors, sounds, and moods. All are inspiring. The painting is borne from inside and lives outside in its visual art form. The paintings are mostly conceived in an instant. I begin with small colorful sketches. The colors and shapes are pushed around in empty space until they begin to take on life. Little by little the colors and shapes are worked and re-worked, pushed and pulled. Once I am satisfied that the spiritual identity of the sketch is clear, I am ready to translate onto canvas with oil paints. I lay the stretched canvas on two horses and I work flat. This is a unique way of painting and borne out of “Abstract Expressionism”. It allows me, the artist, detachment and the ability to process color, form, size and spatial relationships quickly. By keeping the painting flat and working from the top, I have an overall perspective. In other words the work can be seen in its entirety all at once.

My training and studies were influenced by Abstract Expressionistic painters like Motherwell, Franz Kline, Mark Rothko and others. I was also drawn to Impressionists because of their incredible use of natural light and to Kandinsky for his rhythms and musicality. My paintings are light and airy. The colors are expressive. The visual connection is dynamic. The subtlety of the work is its spiritual connection. My artistic career began in my later years. I took a part-time job for a commercial artist while in college. After graduating as a biology major I moved into NYC and went on to study at The Art Students League where I was a natural. My four years at The League were paid for by scholarships and assistantships. I went on to obtain a Ford Foundation Grant for Study at The Provincetown Workshop. I also took graduate courses and stone carving. I studied printmaking at Pratt.

I’ve always loved dance, especially ballet, and when I’d hear Beethoven, Mozart, Chopin, I would see the movement and feel the ‘lights’ (colors, its visual counterpart.) My little girl played classical piano every day after school and filled the house with the notes of these master composers. It was a thrill every day and my art matured and was greatly influenced by these wonderful colorful compositions. Musical compositions are everywhere in nature, and in spirit. The sounds, the colors, the quiet, the movement, the spaces, are in our hearts and in our soul. As an artist I try to express the feeling that resonates through the universe and lightens our heart.” ~ Lana Picciano



"Jazzy"



"The Red Sea Cliff"

LANA PICCIANO, FINE ARTIST, Abstract Oils, New York-Florida

BA, Bloomfield College, NJ, 1969
Art Students League, New York City, 1969-1973 (scholarships from 1969-1973)
Figure drawing, Marshall Glaiser (assistantship-2 years)
Painting, Vaclav Vytlacil
Painting, Theodoros Stamos
Provincetown Workshop, Mass., 1974 (scholarship-Ford Foundation)
Painting and Color Theory, Leo Manso and Victor Candell
Pennsylvania Academy of Fine Art, Pa., 1975
Stone Carving, Adolph Dioda
Mason Gross School of Art, New Brunswick, NJ, 1978
Master Painting and Art History, Peter Stroud
Pratt Institute, New York, NY
Printmaking Techniques, 1984

ACCOMPLISHMENTS & NOTABLE COLLECTIONS

Who's Who in American Art
Who's Who in the World
Art Review in Fine Art Magazine
Published work for US and European sales
International Monetary Fund Collection
Bell Laboratory Collection
Ms. Shirley Scott, Collector
Mr. and Mrs. Moore, Collector
Mr. and Mrs. Topper, Collector
numerous corporate and private collections



“Rolling the Dice”



"Sunbeams"

Lana Picciano



"The Red Glow" \$1500.

"A Sunny Day" Front Page \$1600.

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