



The Many Colors of **Christina Jarmolinski**





Christina Jarmolinski loves to experiment with paint. Rauschenberg's Combine Paintings have always intrigued her and she is quite successful in merging collage with paints to form a conglomerate of visible ideas.

Jarmolinski also integrates the printed matter without noticeably showing the origin. Her newest works are tropical expressionism that are clearly designed and border on Pop Art.

She has a passion for photography and it has had an important influence on her work.





Christina Jarmolinski

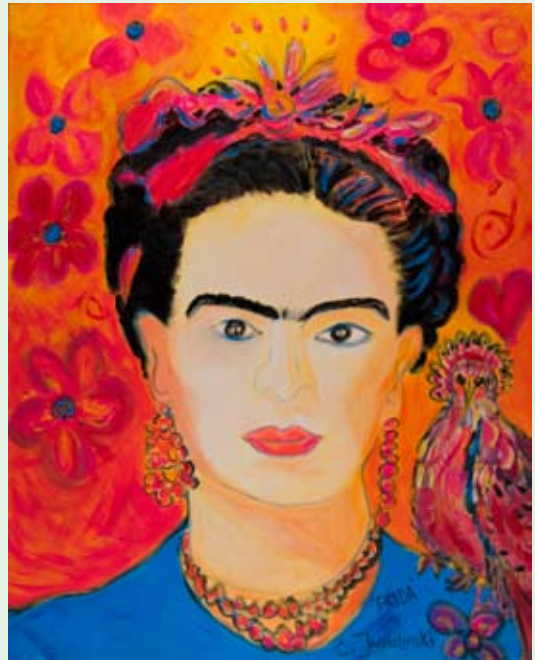
Born in Connecticut, Jarmolinski is a world traveler. At eighteen, she began her journeys in Germany then to Salzburg, Austria, to study art at Oskar Kokoschka's School of Seeing. Then on to Trier, Germany for abstract painting.

In 1978 she was a nominee for sculpting in the Bavarian Ceramics Award, a grant from the German region of Swabia. She worked with sculptor Erich Schmidt-Unterseher for ten years in Augsburg, Germany and as a stage painter at the Augsburger Municipal Theater in Augsburg. She has been an art instructor at diverse colleges and academies in Germany and in the United States at The Schwaben Academy Irsee and at Arts for ACT Gallery.

Jarmolinski's works range from figurative to abstract that express her innovative creativity.



Life Drawing



Portrait Painting

Arts for ACT Member Artist
Christina Jarmolinski

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