

Cathy Logan

“Blue Jay”



Artist Statement:



At age nine I fell in love with Paul Klee's painting "Landscape with Yellow Birds" (1923). The elegantly drawn foliage and birds appear to float on the picture's surface as a straightforward, yet mysterious, statement.

I begin a painting by drawing an object directly on the canvas with oil paint. It could be a branch, a coffee pot, or a sea grape leaf angled in space. Once drawn, the object will suggest a motif, often a landscape, and more imagery will follow, drawn from memory, life, or invented. I am interested in the feeling of being in a landscape as opposed to viewing it from afar. I add color, texture, and more drawing to the ensuing shapes and negative spaces. As the painting evolves, I use color and pattern to merge the foreground and background, reducing the illusion of depth and adding a level of abstraction. The classical technique of layering oil paint and glazes forces me to work slowly, allowing time for the reflection and analysis I need to pull the diverse elements of the painting together into a whole image.



"Hurricane Damage"

Cathy Logan grew up in 1950s New Jersey. She was lucky to be allowed free access to the outdoors and contact with neighbors and relatives who were professional artists and musicians. Her constant desire was to be an artist, and in 1970 she enrolled at the Kansas City Art Institute, earning a BFA in 1974. In 1976-77 her post-graduate studies in painting and sculpture were with Donald Sandstrom, Italo Scanga, and David Pease at the Tyler School of Art in Philadelphia.

Ms. Logan has shown her art in many venues in many states, including The Anderson County Arts Center (SC), Washington Women's Art Center (DC), Touchstone Gallery (DC), Spark Gallery (CO), Atlanta University Center Woodruff Library (GA), White Hall at Emory University (GA), and The Chrysler Museum (VA).

Her solo and two-person exhibitions include Florida West Arts (2010), Bonita Springs, FL; Temple Beth El (2009), Fort Myers, FL; The Cape Coral Public Library (2007), Cape Coral, FL; DeKalb College Art Gallery (1993), Decatur, GA; The Arts Festival of Atlanta (1987), Atlanta, GA; and The Broadway Gallery (1981), Kansas City, MO.

She was awarded "Best in Show" for her entries in the three 2009 Artescape exhibits at Florida West Arts. Ms. Logan won First Place in the Arts for Act exhibit "Hot Shots" (2009) and sold a painting in the 2009 Arts for Act Live Auction. Her work is in numerous private collections.



“The Green Couch”

“Arrangement in Blue”



“Four Deer”



“Frangipani”



“Halcyon”

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