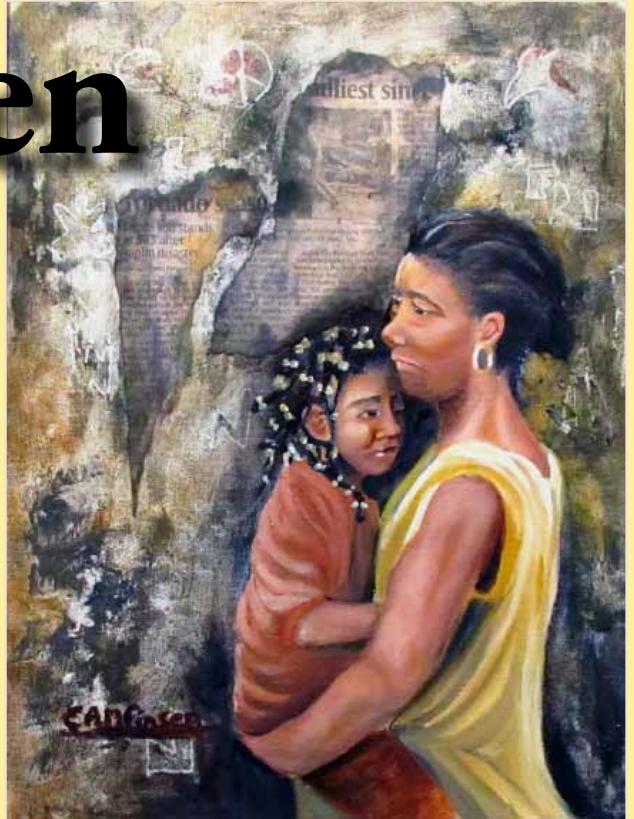


Carol Allen

Anfinsen



“Broken”

Artist Statement:

Thanks to my grandfather, a biologist and teacher; my uncle, a professor of entomology at Berkely; and my father, a fly fisherman of great renown; I was born an environmentalist, a lover of nature, and a lover of God's remarkable handiwork.

I believe there is spirit, voice and emotion even in inanimate objects, but especially in living things. I have a wild imagination, and I envision each object, each life speaking out – no, shouting out to me. I try to portray nature as honestly and beautifully as I see it. Sometimes I exaggerate color and movement so others may share what my inner life sees and feels.

Portraits are a favorite of mine. The slightest crinkle in a nose or the twinkle in an eye can tell volumes about a person's personality. Faces are as varied as the flowers in springtime; as deep as the roots of a tree or the depths of an ocean. I hope viewers will experience awe and joy when they look at my paintings.



“With These Hands Wonder”



“With These Hands Hope”



“Moody Blues”



“With These Hands Love”

Carol Allen Anfinson

started her writing and fine art career through stories and articles published in children's magazines. This led to writing a series of educational video scripts for children and branched into adult education and training projects; consulting with such entities as Marshfilm Companies, the Learning Exchange, Courage Center, St. Paul Companies, Vancouver Aquarium, Northwest Airlines and local school districts to name a few.

Her work with photographers involved visualizing the scripts in pictures or scenes. This required artistic skill that Carol honed through classes and her own natural abilities. But the person who influenced her the most was her grandfather. He was not only a school teacher, but her teacher. Through his eyes and remarkable gift for teaching what he loved, Carol developed a keen appreciation for nature. His lack of fear made his students eager and unafraid to explore the world outside.

The "hands-on" stories of her grandfather's were part of a grander scheme, as he explained each harmless creature's part in the cycle of life and to the success of his own garden. A garden Carol loved well and explored often.

Carol's grandfather fed her an endless supply of memories and enough visual pictures to keep her painting and drawing for a lifetime. Formal art classes and her own experimentation provided the backdrop, along with a free-lance writing career that merged in her art blog and gallery at: <http://AnfinsonArt.blogspot.com> and <http://carol-allen-anfinson.artistwebsites.com/>

Carol has created childrens stories, scripts, educational and training materials for schools, physician organizations and corporations. She has designed and written newsletters, brochures, stationery and varied marketing materials using elements of graphic design.

Carol has recently published an e-book and a picture book: "Inez Ibis Flies Again."
<http://smashwords.com/b/8340> and www.blurb.com/bookstore/children

“Flash Dance”



“Hibiscus Glory”



“Innset Kirke, Norway”

“Sand Crane Dreams”



“The Lost”



Arts for ACT Member Artist

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<http://www.facebook.com/#!/pages/Fan-Page-AnfinsenArt/322282160080>

<http://www.stumbleupon.com/stumbler/AnfinsenArt/reviews/>

<http://www.5linkers.com/user/259/AnfinsenArt>

<https://twitter.com/#!/AnfinsenArt>

Tell Carol you found her on the
Arts for ACT Gallery website
Remember buy art from ACT Gallery
and save a life!